



**CALLED BY:
BRUCE WILLIAMSON**

DON JUAN SSR-240

OPENER, BREAK, CLOSER:

(CIRCLE LEFT)

DON JUAN . . . DON JUAN . . . GET YOUR HANDS OFF MY WOMAN
LEFT ALLEMANDE YOUR CORNER, **TURN YOUR PARTNER RIGHT
MEN STAR LEFT**, ONE TIME TONIGHT, **TURN YOUR PARTNER
RIGHT** YOUR CORNER, **ALLEMANDE**, COME BACK, **SWING** YOUR
OWN AND **PROMENADE**, SHE BELONGS TO ME AND WHEN I
COUNT TO THREE YOU BETTER BE GONE . . . DON JUAN

FIGURE Mainstream, corner progression

HEADS (SIDES) PROMENADE HALF WAY AROUND,
DOWN THE MIDDLE **SQUARE THRU** FOUR HANDS
SWING THRU, MY FRIEND, **SPIN THAT OLD TOP
BOY** MOVE UP AND DO THE **RIGHT & LEFT THRU
STAR THRU, PASS THRU, TRADE BY & SWING**,
SWING THAT GIRL AND **PROMENADE**, YOU PROMENADE
HER HOME, AND MOVE RIGHT ALONG, YOU BETTER BE
GONE, DON JUAN

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