



**CALLED BY:
JACK O'LEARY**

ME & JULIO SSR- 280

OPENER, CLOSER

ALL **FOUR LADIES CHAIN** ACROSS, TURN THE GIRLS AND THEN YOU **ROLLAWAY** AND **CIRCLE LEFT** GO WALKIN' ROUND AGAIN **FOUR LADIES ROLLAWAY, CIRCLE LEFT** AND GO, **ALLEMANDE LEFT** THAT CORNER GIRL AND **WEAVE** AROUND YOU KNOW, I'M ON MY WAY, DON'T KNOW WHERE I'M GOIN', I'M ON MY WAY, TAKIN' MY TIME BUT I DON'T KNOW WHERE, GOODBYE TO ROSIE, QUEEN OF CORONA, SEE YOU, ME AND JULIO DOWN BY THE SCHOOL YARD

FIGURE Mainstream, corner progression

HEADS (SIDES) SQUARE THRU, FOUR HANDS ROUND YOU GO **DO-SA-DO** THE OUTSIDE TWO, MAKE YOUR **OCEAN WAVE SWING THRU**, DOWN THE LINE, THEN THE **BOYS RUN** RIGHT **HALF TAG, SCOOT BACK**, JUST LIKE THAT, **BOYS RUN** RIGHT THEN A **RIGHT AND LEFT THRU, FULL TURN**, KEEP THIS GIRL AND **PROMENADE** THE RING, GOODBYE TO ROSIE, QUEEN OF CORONA, SEE YOU, ME AND JULIO DOWN BY THE SCHOOL YARD

OPTIONAL MIDDLE BREAK

(SIDES FACE, GRAND SQUARE)

MAMA PAJAMA ROLLED OUT OF BED, AND WENT TO THE POLICE STATION WHEN THE PAPA FOUND OUT HE BEGAN TO SHOUT AND STARTED THE INVESTIGATION, THE MAMA LOOKED DOWN AND SPIT ON THE GROUND EVERY TIME MY NAME GETS MENTIONED, THE PAPA SAY "OYE" IF I GET THAT BOY GONNA STICK HIM IN THE HOUSE OF DETENTION **FOUR LADIES PROMENADE**, BACK HOME AND **SWING** YOU SWING THAT MAN AROUND THEN **PROMENADE** THE RING GOODBYE TO ROSIE, QUEEN OF CORONA, SEE YOU, ME AND JULIO DOWN BY THE SCHOOL YARD