



By: Bruce McCue

www.silversoundsmusic.com

MR. MOM

(Writers: Ron Harbin, [Richie McDonald](#) and Don Pfrimmer)

OPENER, CLOSER: (SIDES FACE, GRAND SQUARE)

LOST MY JOB, CAME HOME MAD, GOT A HUG AND A KISS AND
"THAT'S TOO BAD" SHE SAID, I CAN GO TO WORK 'TIL YOU FIND
ANOTHER JOB - I SAID I LIKE THE SOUND OF THAT, WATCH T.V.
AND TAKE LONG NAPS, WELL THE **4 LITTLE LADIES PROMENADE**
ONE TIME AROUND THE RING AND GO, **SWING** YOUR LADY GO ROUND
AND **ALL PROMENADE**, GO FROM A HARD WORKIN' DAD, TO BEING
MR. MOM . . .

FIGURE:

HEAD (SIDE) COUPLES **PROMENADE HALF** WAY I SAY, WALK IN AND
SQUARE THRU 4 HANDS THAT WAY, GO ALL THE WAY AND DO THE
RIGHT & LEFT THRU, VEER LEFT AND **FERRIS WHEEL** TWO BY TWO,
SQUARE THRU THREE QUARTER ROUND THE RING, **SWING** THE
CORNER LADY AND **PROMENADE** I SING, IT'S CRAZY ALL DAY LONG,
AND IT'S ONLY MONDAY MR. MOM . . .

MIDDLE BREAK:

FOUR LADIES CHAIN THE RING, TURN THE GIRL AND HEAR ME SING
ROLL THE GIRL A HALF SASHEY, CIRCLE LEFT AND GO, **FOUR**
LADIES ROLL AWAY AGAIN, (DO A) **LEFT ALLEMANDE, WEAVE**
AROUND THAT RING, BUBBLE GUM IN THE BABY'S HAIR, SWEET POTATO
IN MY EASY CHAIR, **SWING** THE LADY GO 'ROUND AND ALL
PROMENADE, HOW MUCH SMOKE CAN ONE STOVE MAKE, THE KIDS
WON'T EAT MY CHARCOAL CAKE. . .

CLOSER: (SIDES FACE, GRAND SQUARE)

PAMPER'S MELT IN A MAYTAG DRYER, CRAYON'S GO UP ONE DRAWER
HIGHER, REWIND BARNEY (ELMO) FOR THE FIFTEENTH TIME,
BREAKFAST 6, NAP'S AT NINE, HOW MUCH SMOKE CAN ONE STOVE
MAKE, THE KIDS WON'T EAT MY CHARCOAL CAKE. . . **FOUR LADIES
PROMENADE**, ONE TIME AROUND I SING, **SWING** YOUR LADY GO
ROUND AND ALL **PROMENADE**, GO FROM A HARD WORKIN' DAD, TO
BEING MR. MOM . . .